

# Celestial Thoughts.

The  
Last  
Hope.

A Fine Collection of Piano Compositions by the best Authors.

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|---|--|
| Angel's Whisper, <i>Reverie</i> , S. A. Strother, 60  | Madonna Sancta, <i>Meditation Priere</i> ,<br>C. Bohm, 60  |
| Angel's Harp, <i>Fantaisie</i> , - J. T. Treheall, 75   | Maiden's Prayer, <i>Reverie</i> , - Bardarzewska, 40   |
| Angel's Prayer, <i>Nocturne</i> , J. B. Duvernoy, 60  | Monastery, <i>Religious Meditation</i> ,<br>Brinley Richards, 50   |
| Cujus Animam, <i>Fantaisie Transcription from</i><br><i>Rossini's Stabat Mater</i> , - H. Alberti, 50 | Monk and the Bird,<br><i>Meditation</i> , - - M. A. Silsinn, 75  |
| Charity, Glaver's Beautiful Melody Trans-<br>cribed, - - - - T. M. Brown, 75                          | Monastery Bells, <i>Reverie</i> , - Lef. Wely, 50  |
| Celestial Messengers,<br>Mazurka, - - F. Pannell, 60  | Melodie Celeste, <i>Nocturne</i> , Alf. S. Robyn, 75   |
| Caprice, - - F. Blanchy, 60   | My Angel, <i>Bluetto</i> , - Jules Egghard, 50   |
| Grand March, - Chas. Lange, 60  | New Convent Bells, - - Chas. Lange, 80   |
| Schattische, - - - F. Geil, 50  | Nature at Prayer, <i>An Idyl</i> , Jules E. Müller, 80   |
| Valse, - - - C. A. Noel, 50   | Nearer My God to Thee, <i>Descriptive</i><br><i>Village Church Sabbath Meditations</i> .<br>Original Copy, - F. B. Rider, 80 |
| Palka, - - G. D. Moore, 40  | Simplified, - - - - - 60   |
| Damascus Triumphant March, from the<br><i>Oratorio of Naaman</i> , - - M. Costa, 75                   | Easy Arrangement, - - - 25   |
| Deux Anges, <i>Reverie</i> , - J. Blumenthal, 60  | O Sanctissima, <i>Melodie Italienne</i> , H. Alberti, 50   |
| Devotion, <i>Nocturne Elegique</i> , J. C. Meininger, 75  | On Heaven how many Stars? <i>Transcription</i> ,<br>Th. Oesten, 60   |
| Echoes from the Spirit Land, <i>Reverie</i><br><i>Descriptive</i> , - - - - Jas. Metcalf, 80          | Old Hundred, <i>Beautiful Transcription</i> ,<br>M. S. Sneed, 60   |
| Evening Harmonies, <i>Marceau Elegante</i> ,<br>Sidney Smith, 80                                      | Prayer of a Mother, <i>Nocturne</i> , Pascal Serville, 60  |
| Forsaken, <i>Transcription</i> ,<br>(Koschat) De Lisle, 50  | Prayer from Moses in Egypt, <i>Air de Rossini</i> ,<br>Chas. T. Fry, 50  |
| God Save the Queen, <i>Transcription Brill-</i><br><i>lante</i> , - - - - M. C. Sneed, 75             | Prayer Granted, <i>Reply to Maiden's Prayer</i> ,<br>Thecla Bardarzewska, 50   |
| Heavenly Bliss, <i>Fantaisie Elegante</i> , Th. Oesten, 60  | Palms, <i>Fantaisie Brillante de Faure</i> ,<br>J. Leybach, 75   |
| Hour of Prayer, <i>Nocturne</i> , - - Wely, 60  | Santa Madre, <i>Nocturne Religieuse</i> ,<br>Brinley Richards, 50  |
| Heavenly Greetings, <i>Reverie</i> , F. L. Blanchy, 50  |  |
| List to the Convent Bells, <i>Transcription</i><br><i>Brillante</i> , - Chas. Gimbel, Jr., 60         |  |
| Lost Chord, <i>Transcription</i> ,<br>(Sullivan) Chas. Balmer, 40                                     |  |

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# THE LAST HOPE.

RELIGIOUS MEDITATION.

New edition edited by R KALLÉ.

LOUIS MOREAU GOTTSCHALK.

3

Very slow with religious feeling.

(A) add soft Ped.

(B)

- Down. Up.
- (A) This means the vibration pedal (Known as "loud" pedal.)  
 This is the soft pedal.
- (B) Be sure to catch with the pedal the lowest note (foundation note) of all broken chords.

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No. 5436.  
11. Plates.



First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The tempo/mood markings are "With tenderness.", "little slower.", "in time.", and "slower.". The notation includes various fingerings and articulations.

Second system of musical notation for piano, measures 5-8. The tempo/mood markings are "little louder and little faster.". The notation includes various fingerings and articulations.

Third system of musical notation for piano, measures 9-12. The tempo/mood markings are "poco rit.", "p", "slower expressive and calm.", "p", and "pp slower.". The notation includes various fingerings and articulations.

Fourth system of musical notation for piano, measures 13-16. The tempo/mood markings are "pp", "L.H.", "L.H.", and "L.H.". The notation includes various fingerings and articulations.

(C) To get the time in this measure count it omitting all the grace notes. Then with the grace notes making no difference in the value of the big notes.

*sustain the melody*

*Throughout, the melody must predominate over the accompaniment.*

8.



7

System 1: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) label. The system ends with a repeat sign.

System 2: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) label and a note marked with an 'x'. The system ends with a repeat sign.

System 3: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) label and a note marked with an 'x'. The system ends with a repeat sign.

System 4: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) label and a note marked with an 'x'. The system ends with a repeat sign.

First system of musical notation for piano, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand (RH) features a melodic line with eighth-note patterns, while the left hand (L.H.) provides harmonic support with chords and single notes. Measure 1 includes a dynamic marking of *pp*. Measure 2 has a handwritten '8' above the staff and a slur over the RH. Measure 3 also has a handwritten '8' above the staff. The system concludes with a double bar line and repeat dots.

Second system of musical notation for piano, measures 4-6. The RH continues with eighth-note patterns, often marked with a '7' (likely a typo for 8). The L.H. accompaniment includes chords and single notes. Measure 4 has a dynamic marking of *pp*. Measure 5 has a handwritten '8' above the staff. Measure 6 has a handwritten '8' above the staff. The system concludes with a double bar line and repeat dots.

Third system of musical notation for piano, measures 7-9. The RH continues with eighth-note patterns, often marked with a '7'. The L.H. accompaniment includes chords and single notes. Measure 7 has a dynamic marking of *pp*. Measure 8 has a handwritten '8' above the staff. Measure 9 has a handwritten '8' above the staff. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation for piano, measures 10-12. The RH continues with eighth-note patterns, often marked with a '7'. The L.H. accompaniment includes chords and single notes. Measure 10 has a dynamic marking of *pp*. Measure 11 has a handwritten '8' above the staff. Measure 12 has a handwritten '8' above the staff. The system concludes with a double bar line and repeat dots.

First system of musical notation for piano, measures 1-4. The right hand features eighth-note triplets with a '7' marking above them. The left hand provides a steady accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#).

Second system of musical notation for piano, measures 5-8. The right hand continues with eighth-note triplets. The left hand accompaniment includes a section marked 'dolce.' in measure 7. The key signature remains three sharps.

Third system of musical notation for piano, measures 9-12. The right hand has a complex passage with many beamed notes and fingerings (1-5). The left hand has a section marked 'pp' (pianissimo) in measure 10. The key signature remains three sharps.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with a '7' marking and a 'pp' (pianissimo) section in measure 14. The left hand has a section marked 'mp' (mezzo-piano) in measure 13. The key signature remains three sharps.



*dolce.* *pp*

*poco rit.*

*a tempo.*

*with expression.* *a tempo.*

Handwritten number 7 above the staff. *cresc.* - - - - -

Handwritten number 8 above the staff, with a dashed line indicating a sequence of notes.

Handwritten number 8 above the staff, with a dashed line indicating a sequence of notes.

*poco rit.* *a tempo.*

Handwritten number 8 above the staff, with a dashed line indicating a sequence of notes.

Handwritten number 8 above the staff, with a dashed line indicating a sequence of notes.

*rapido.* *f*

8.

*Faster.*

8.

8.

*poco rit.*

8.

*tr*

*p*  
*a tempo*

8.

*upper or lower note  
ad lib.*

8.

*tr*

*pp*

8.



8.

*hr.*

8.

*hr.*

*with feeling.*

*little slower.*

8.

*in time.*

*rit.*

No. 5436.  
21 Plates.

Examine Prof. DeLisle's Charming Arrangement of Forsaken on next page.

# FORSAKEN!

*Moderato.*

Transcription by D. S. De LISLE.

The first system of musical notation is for the piano accompaniment. It consists of two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato.' The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'pp' dynamic and the instruction 'legato.' The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'pp' dynamic. The system ends with a 'Ped' (pedal) marking and a star symbol.

*Andante moderato con espress.*

The second system of musical notation continues the piano accompaniment. It consists of two staves, treble and bass. The tempo is marked 'Andante moderato con espress.' The first measure is marked with a piano 'p' dynamic. The second measure is marked with a piano 'pp' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'pp' dynamic. The system ends with a 'Ped' (pedal) marking and a star symbol.

The third system of musical notation continues the piano accompaniment. It consists of two staves, treble and bass. The tempo is marked 'Andante moderato con espress.' The first measure is marked with a piano 'p' dynamic. The second measure is marked with a piano 'pp' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'pp' dynamic. The system ends with a 'Ped' (pedal) marking and a star symbol.

The fourth system of musical notation continues the piano accompaniment. It consists of two staves, treble and bass. The tempo is marked 'Andante moderato con espress.' The first measure is marked with a piano 'p' dynamic. The second measure is marked with a piano 'pp' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'pp' dynamic. The system ends with a 'Ped' (pedal) marking and a star symbol.

The fifth system of musical notation continues the piano accompaniment. It consists of two staves, treble and bass. The tempo is marked 'Andante moderato con espress.' The first measure is marked with a piano 'p' dynamic. The second measure is marked with a piano 'pp' dynamic. The third measure is marked with a piano 'p' dynamic. The fourth measure is marked with a piano 'pp' dynamic. The system ends with a 'Ped' (pedal) marking and a star symbol.

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